

Library Quarterly

SPRING 2022

Hot Debuts / p. 4

Memory Care / p. 8

Storytime Online / p. 14



the magazine of the Vernon Area Public Library

Get a library card

Online at VAPLD.info/card. Begin using your card number online as soon as you receive it in your email (usually within 24 hours).

Access your account

Go to VAPLD.info/account and log in with your library card number and PIN (usually the last four digits of your phone number).

In the Vernon Library app: download for free in your app store.

Borrow

To find books, e-books, audiobooks, movies, music, video games, and other materials available for checkout, go to VAPLD.info

To request materials for pickup from the library Holds shelves (default) or at the drive-up window, log in with your library card number and PIN, usually the last four digits of your phone number.

To find articles from magazines, newspapers, and journals, go to VAPLD.info. Change the search box option from "Catalog" to "Articles" in the dropdown menu before you search.

Convenient book returns

Return materials 24/7 at the library drive-up slot or in:

Buffalo Grove
Grove Shopping Center
197 McHenry Rd.
northeast corner of Lake-Cook and McHenry roads

Long Grove
Sunset Grove Shopping Center
4190 IL Route 83
southeast corner of Route 83 and Aptakisic Road

Attend an event

View upcoming lectures, discussions, classes, performances, and storytimes: VAPLD.info/calendar

Events are free and open to all.

Sign-up is usually required; see individual event listings for details.

Closed-captioning is available for most online presentations; see individual event listings for details.

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Library Quarterly

Editor
Catherine Savage

Designer
Sadie Frey

Contributors
Laura Cohen, Julia Frederick

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What do you think?

Send feedback about the Library Quarterly to LQ@VAPLD.info

Stay up to date

Sign up to receive occasional emails from the library: VAPLD.info/subscribe.



334

videos on the library
YouTube channel

by the numbers

VAPLD TV

Stream how-tos for crafts and library apps, fast and fun book talks, and lectures of local interest, anytime. The library channel on YouTube brings library fun and learning to more people than we've ever reached before. It's like TV starring the familiar faces of your library friends! Tune in at [VAPLD.info/YouTube](https://vapl.org/YouTube)



92.8%

of videos on this channel
are new since March 2020



75+

book talks for grades
1–8 available anytime

21,151

video views in 2021

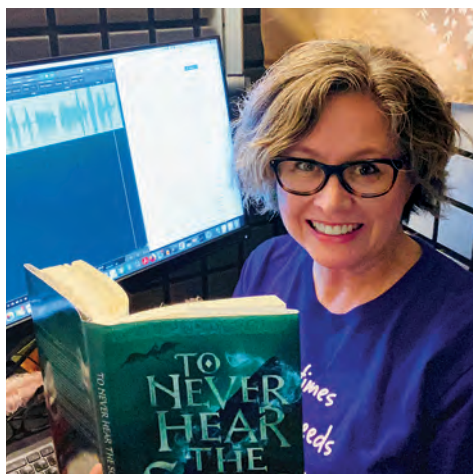


1,225

hours viewed in 2021



**viewers
from 10+
countries**



LQ interview: Audiobook narrator Anne Marie Lewis

Like many other things, reading has changed radically in the past two years, including a surge in the popularity of audiobooks. We caught up with local voice talent Anne Marie Lewis to give audiobook fans a peek behind the curtain: a look at how a narrator transforms words on a page into an immersive world in your head.

How did you get into audiobook work?

I am a voracious listener of audiobooks and eventually realized that most narrators were actors. Being a performer myself, and a lover of reading and of audiobooks, I wondered how I might do such a thing. I took an entry-level voiceover class at a local acting school and asked questions about narrating audiobooks. The instructor sent me info for a class through ACX (Audiobook Creation Exchange) taught by a local Chicago actor/director.

When starting a new project, how do you prepare?

First rule of narration: READ THE BOOK! This is the only way to understand the author's intent and style, suss out character traits and motivations, and find out if accents are required. (There are horror stories of narrators who did not prepare thoroughly, only to learn six hours into recording that the main character is Scottish and lisps!)

When possible, I ask the author to provide information about the character's voice qualities, if this minor character could become a main or recurring character in later installments of a series, their dream casting for the character... I do not impersonate an actor in my read, but knowing who an author might have in mind for a character helps me capture the essence of that character.

If there's a required accent I've never done, I research it, call my dialect coach for one-on-one work, and practice! And there's always researching names and terms to make sure pronunciations are spot-on.

What might people find surprising about audiobook production?

Making an audiobook is not just sitting in front of a microphone and reading. It takes five to six hours of work for each finished hour of audio, plus the time it takes to prep a script.

After annotating the script with pronunciations, making character notes, directorial notes, tone, and so on, I get in my booth and record. If I am very efficient, I can record one finished hour in 2 – 2½ hours.

Once I finish recording the raw audio, it goes to a proofer who checks for misreads, mispronunciations, inconsistencies with voices, and so forth. I get a list of corrections called "pick-ups," record those, and send them back to the engineer who then inserts them into the proper audio files, edits the book, and masters the files. At this point, the author or rights holder reviews the recording for approval, and the audiobook is sent on for retail. Depending on the length of the audiobook, the whole process could take about six weeks.

Do you have any audio narration heroes or a favorite performance that you return to?

Katherine Kellgren is one of my favorites. I think I have listened to just about everything she recorded. She passed away in 2018 but she inspired me to go into audiobook narration. I am also a huge fan of Davina Porter, who voices the entire Outlander series. That's a TON of recording hours. I am slowly making my way through *Go Tell the Bees That I Am Gone*, which is almost 50 hours long! Also I just binge-listened to the Irish Village Mystery series by Carlene O'Connor and delightfully read by Caroline Lennon. Other favorite narrators are Sean Pratt, Johnny Heller, Therese Plummer, Edoardo Ballerini, Will Patton, and Robin Miles.

I'd also like to mention some terrific locally-based narrators, since you cannot tell where narrators are from when choosing audiobooks: Amy Deuchler, Lindsey Dorcus, Amy Johnson, Stacy Gonzalez,

Shaina Summerville and Allyson Voller. There are quite a good number of us Chicago-based narrators!

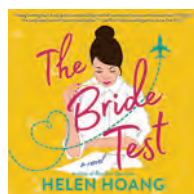
Anything else you'd like to share?

I enjoy sharing my narration story and journey, and I'm happy to help. If you are interested in learning more about the process or you are an author looking to bring your book to audio life, I invite you to reach out. Even if I am not the right voice for your audiobook, I can point you in the right direction. We narrators are a tight-knit, well-connected group!

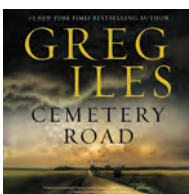
Anne Marie Lewis is a Chicago-based audiobook narrator and accomplished stage actor, with more than 30 years' experience spanning theater to opera. She is a member of SAG-AFTRA. Reach her via her website at AnneMarieLewis.com

Golden Voices

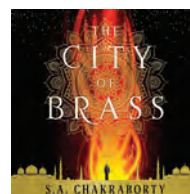
AudioFile magazine's Golden Voice Lifetime Achievement Awards honor some of the most accomplished audiobook narrators in the United States. If you are a listener, you may already be familiar. If they are new to you, you have many hours of wonderful listening to look forward to. Below are some of these award-winning artists and audiobooks that begin to illustrate the range and excellence of this art form.



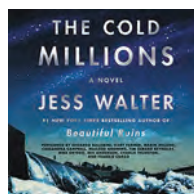
The Bride Test
by Helen Hoang,
read by Emily
Woo Zeller



Cemetery Road
by Greg Iles, read
by Scott Brick



The City of Brass
by S.A. Chakrabarty,
read by Soneela
Nankani



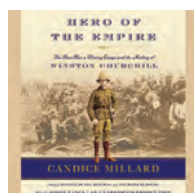
The Cold Millions
by Jess Walter,
read by Edoardo
Ballerini



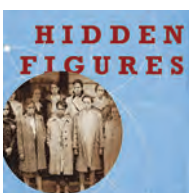
The Escape Room
by Megan Goldin,
read by Ramon
de Ocampo and
January LaVoy



Harlem Shuffle
by Colson
Whitehead, read
by Dion Graham



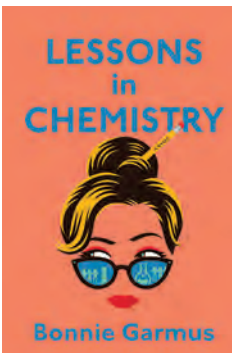
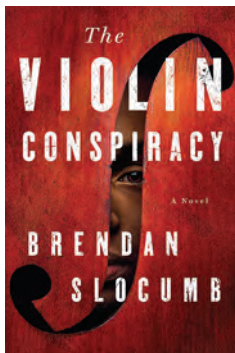
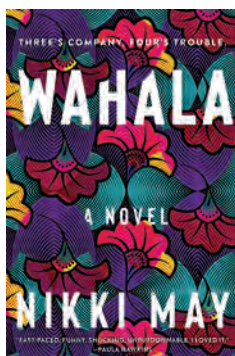
Hero of the Empire
by Candice Millard,
read by Simon
Vance



Hidden Figures
by Margot Lee
Shetterly, read by
Robin Miles



The Splendid and the Vile
by Erik
Larsen, read by
John Lee



New in '22

Top 10 most-anticipated debuts hitting the shelves early this year.

Wahala by Nikki May

If you like *Big Little Lies* and *My Sister, The Serial Killer*

Daughter of the Moon Goddess by Sue Lynn Tan

If you like Shelley Parker-Chan and Katherine Arden

A Flicker in the Dark by Stacy Willingham

If you like Gillian Flynn and Karin Slaughter

How High We Go in the Dark by Sequoia Nagamatsu

If you like *Cloud Atlas* and *Station Eleven*

Black Cake by Charmaine Wilkerson

If you like *The Vanishing Half* and multi-generational sagas

The Violin Conspiracy by Brendan Slocumb

If you like classical music and issue-oriented mysteries

Four Treasures of the Sky by Jenny Tinghui Zhang

If you like *How Much of These Hills Is Gold* and diverse historical fiction

Lessons in Chemistry by Bonnie Garmus

If you like *Where'd You Go Bernadette* and *The Marvelous Mrs. Maisel*

Portrait of a Thief by Grace D. Li

If you like heist movies and *The Farewell*

The Hacienda by Isabel Cañas

If you like *Mexican Gothic* and *Rebecca*



TECH 2 GO

Preserve family memories for the future. Check out a Converter Kit with your library card to digitize precious family photos, VHS videos or audio cassette recordings in the comfort and convenience of your home. Look for the display in the library or learn more at guides.VAPLD.info/tech2go



WORLD LANGUAGES GUIDE

This webpage is the door to library items in Chinese, Hindi, Korean, Polish, Russian, Spanish, Tamil and other world languages. Find books and movies for adults and children.

Newspapers and magazines, too. guides.VAPLD.info/world-languages



MOVIE GENIUS

Wondering what to watch next?

Fill out a short form to receive recommendations about videos you can check out or stream with your library card. Your list will be ready within a week.

VAPLD.info/movie-genius

Programs & events for adults

On Zoom unless otherwise noted. Most online events offer closed-captioning; check listings. Free and open to all. Sign up (required) at VAPLD.info/calendar or by calling 224-543-1485.

Featured: Author Jenny Lawson

Award-winning humorist Jenny Lawson ("the Bloggess") discusses her most recent bestseller, *Broken (In The Best Possible Way)*, and her brilliantly funny body of work. This event is made possible by Illinois Libraries Present, a state-wide collaboration among public libraries offering high-quality events.

Wednesday, March 30, 7 pm

Featured: Spring Fest

Celebrate spring with live music from the Old Town School of Folk Music and treats from Sweet Rides food truck. Stop by tables from local garden and conservation groups and pick up a special edition Take & Make Craft Kit for the kids. No signup required.

Sunday, May 1, 1–3 pm • Front Porch



Programs & events for adults *continued*

On Zoom unless otherwise noted. Most online events offer closed-captioning; check listings. Free and open to all. Sign up (required) at VAPLD.info/calendar or by calling 224-543-1485.

A Night at the Oscars, Academy Awards History

Film historian Dr. Annette Bochenek reviews memorable moments and an overview of 2022 Best Picture picks.
Monday, March 7, 1–2 pm

Native American Residential Schools: Recognizing Historic Trauma while Honoring the Victims and Survivors

A panel of Native experts discusses.
Wednesday, March 9, 7–8 pm

Maker Space at Home

Follow along online with live step-by-step guidance to complete a craft. Supplies are included. See the online calendar for each month's project.
Thursdays, 7–8 pm
March 10, April 14, May 12

Castles of Europe

An insider's view.
Tuesday, March 15, 7–8 pm

Awesome Australia

Insights, stories and photos from 10 months backpacking and working Down Under.
Monday, March 21, 1–2 pm

An Evening with Author Jenny Lawson

The brilliantly funny "Bloggess" discusses her most recent bestseller, *Broken (In the Best Possible Way)*.
Wednesday, March 30, 7–8 pm

The Great British Baking Tour

Travel consultant Claire Evans provides a culinary overview of the UK.
Tuesday, April 5, 1–2 pm

Protect Yourself: Umbrella of Powers of Attorney & Health Care Directives

With Shire Law Group.
Tuesday, April 5, 6:30–7:30 pm

Nazi Propaganda: Fueling Hate & Genocide

A docent from the Illinois Holocaust Museum and Education Center discusses Nazi use of propaganda.
Wednesday, April 6, 7–8 pm

Uncovering Ancient Egypt

Take in Egyptian landmarks, geography and culture with a travel expert.
Monday, April 18, 1–2 pm

Bullet Journaling

A flexible, creative way to organize your time using only a notebook and pen.
Tuesday, April 19, 7–8:30 pm

Mies van der Rohe & Bertrand Goldberg: Two Architects, A Complicated Relationship

Explore the little-known professional relationship between these two prominent Chicago architects.
Thursday, April 21, 7–8 pm

Memory Café

In-person connection and conversation for those affected by memory loss.
Thursdays, 2–3 pm
April 28, May 26
Buffalo Grove Community Arts Center

The Mary Tyler Moore Show

Historian Barry Bradford discusses the social impact of this beloved sitcom.
Monday, May 2, 1–2 pm

At Home in Chicago, A Living History of Domestic Architecture

An intimate view of the city's most striking homes.
Monday, May 9, 1–2 pm

Visualize Retirement

With financial advisor Rich Babjak.
Tuesday, May 24, 6:30–7:30 pm



*Mies van der Rohe
& Bertrand Goldberg*

Technology, Business, & Career Development

Microsoft Excel

Sign up for one or more topics.

Tuesdays, 7–8:30 pm

March 8: Basics

March 15: Formulas & Functions

March 22: Charts & Graphs

March 29: Pivot Tables

April 5: VLookup

Stay Private Online

Learn to protect your information.

Wednesday, March 9, 6:30–8 pm

SCORE 1-on-1 Business Mentoring

Expert help for small businesses and entrepreneurs.

Appointments available second

Thursday of each month between

9 am–12 pm

Microsoft Word

Sign up for one or more topics.

Thursdays, 7–8:30 pm

March 17: Basics

March 24: Working with Objects

March 31: Formatting

April 7: Advanced Topics

Starting Your Business in Illinois

With the Lake County Small Business Development Center.

Wednesday, March 30, 6:30–8 pm

Google Calendar Basics

A quick intro for new learners.

Monday, April 4, 1–1:30 pm

Understanding Bitcoin & Cryptocurrency

An overview from a tech guru.

Thursday, April 14, 7–8 pm

Google Meet Basics

A quick intro for new learners.

Monday, May 9, 1–1:30 pm

Job Search Like a Pro: Interviewing

Tuesday, May 10, 6:30–7:30 pm

Discussion Groups & Meetups

English Language Learners Conversation Group

Practice your English conversation skills with other new English speakers.

Tuesdays, 11 am–12 pm

March 1 & 15, April 5 & 19, May 3 & 17

Own Voices Book Discussion

Read and discuss works by authors from marginalized groups whose writing is informed by their experiences.

Wednesdays, 7–8 pm

March 9: *The Memory Police* by Yōko Ogawa

April 13: *Sabrina & Corina: Stories* by Kali Fajardo-Anstine

May 11: *The Other Americans* by Laila Lalami

Writers' Support Group

All writers are welcome to join this informal group.

Thursdays, 6:30–8:30 pm

March 10, April 14, May 12

Book Discussion with Judy Levin

Read and discuss intriguing selections beyond the best sellers.

Thursdays, 10–11:30 am

March 17: *The Book of V* by Anna Solomon

April 14: *The Cold Millions* by Jess Walter

May 12: *The Daughters of Yalta* by Catherine Grace Katz

Thirsty Thursdays: Books on Tap

For readers in their 20s or 30s.

Meets online or at a local pub.

See [Meetup.com](https://www.meetup.com) for details.

Thursdays, 6–8 pm

March 17, April 21, May 19, 6–8 pm

Reel Talk Movie Discussion

Check out or stream the film with your library card in advance, then discuss.

Fridays, 3:30–4:30 pm

March 18: *Grizzly Man* (R)

April 22: *First Reformed* (R)

May 20: *Woman in Gold* (PG-13)

Must Read Nonfiction Discussion

Read and discuss real-life stories that are engaging, informative and important.

Mondays, 7–8 pm

March 21: *Nowhere Girl: A Memoir of a Fugitive Childhood* by Cheryl Diamond

April 18: *The Secret History of Home Economics* by Danielle Dreilinger

May 16: *Fulfillment: Winning and Losing in One-Click America* by Alex MacGillis

Novel Night Book Discussion

Read and discuss captivating fiction you may have missed.

Tuesdays, 7–8:15 pm

March 22: *He Gets That From Me* by Jacqueline Friedland

May 24: *The Song of the Jade Lily* by Kirsty Manning

Games for Grownups

Play tabletop games together online.

Sundays, 12:30–4 pm

March 6 & 20, April 3, May 15

Off the Hook Knit & Crochet Group

A social meetup for handicrafters.

Mondays, 7–8:30 pm

March 28, April 25, May 23

World Language Movie Discussion

Check out or stream the film with your library card in advance, then log in to discuss.

Wednesday, April 27, 7–8 pm: *Ida* (PG-13)

On Zoom unless otherwise noted. In-person options may be added to some programs if conditions allow. Check [VAPLD.info/calendar](https://vapl.org/calendar) for available options or sign up for email updates at [VAPLD.info/subscribe](https://vapl.org/subscribe). Replay archived presentations on demand at [VAPLD.info/YouTube](https://vapl.org/YouTube)



Caring for residents with memory loss



Vernon Area Library and a group of Buffalo Grove-area service organizations are working to reach and serve residents with memory loss and the caregivers who support them.

Beginning in April, area residents are invited to a new "Memory Café" — a safe, welcoming place for people living with early-stage memory loss and their care partners. The informal get-togethers are a source of structured, enjoyable interactions, along with information and support for caregivers.

Each Memory Café will take place for one hour, one afternoon per month. Each session will follow the same schedule and include the same types of activities, creating comfort and familiarity through consistency.

To keep things lively, each session will feature a new theme, such as "Family Pets" or "Favorite Holidays," as a focal point for conversation, activities, music, and refreshments.

The program and activities were designed with the help of memory care experts from partners Belmont Village and Sunrise Assisted Living, who also provided the partners with training. "We are so grateful for their expertise," said program coordinator Roz Topolski. "They are helping us make sure the activities are accessible and enjoyable for everyone and to set up the space to be as comfortable and welcoming as possible."

Sponsors include members of the SAFER Buffalo Grove Triad including the Buffalo Grove Police Department, Vernon Area and Indian Trails libraries, Belmont Village

and Sunrise Assisted Living. Buffalo Grove Community Foundation has generously provided funding. Buffalo Grove Park District is providing space for the program.

The program is open to anyone affected by memory loss; it is not limited to residents of Buffalo Grove.

The program was given a trial run over the winter in a do-at-home form due to COVID. Library staff packaged a scrapbooking activity as a "Memory Café To Go" kit, which was delivered directly to participants by Buffalo Grove Community Service Officer Matt Mills. The feedback was glowing:

"I am wowed by the availability of this activity and the partnerships with all of the organizations. The extra touch of having the personal delivery by our Buffalo Grove community officer was so very gracious and nice. My husband and I worked together with my mother-in-law. We picked the theme of gardening because in the past, we shared pictures of her and her garden from five years ago. Those memories seemed to bring back a connection and a conversation! We are a large family and we have encouraged the siblings to use the book to share her memories. Thank you again!"

Library visitors can check out kits filled with the kinds of props and activities offered in the Memory Café for use at home. Find "Senior Activity Kits" on a display in the lobby or in the library catalog.

To learn more about the Memory Café program or to sign up, visit VAPLD.info/MemoryCafe or call 224-543-1485.



NEW COLLECTIONS

The shiniest covers, the crunchiest spines: breathe in that new book smell when you browse the NEW section at the beginning of most sets of shelves, including Graphic Novels, JH (Junior High), and Teen Fiction. Or browse "New Materials" in the library catalog.



EXPLORA HIGH SCHOOL

Finishing up a research project for school? Search on Explora to quickly find trustworthy articles and facts from periodicals and reference books. Includes thousands of biographies and primary source documents, plus photos.

Citation-worthy! Start at VAPLD.info/exploraHS



CREATIVEBUG

Beat boredom. Browse guides.VAPLD.info/creativebug for art and craft ideas and instructions, including video classes taught by design experts and artists. Includes sewing/quilting/knitting, paper crafts, food, jewelry, holiday crafts and more.

Programs & events for teens

On Zoom unless otherwise noted. Free and open to all.

Sign up at VAPLD.info/calendar or by calling 224-543-1486.

Teen Take & Make Craft Kits • grades 6–12

Sign up beginning 30 days in advance to reserve your DIY craft kit containing supplies and instructions. Then stop by the drive-up window or Adult Desk on the date indicated to pick it up.

Friday, April 15: De-Stress Kit & Calming Jar Craft

Friday, May 20: Pride String Art

Off the Page: A Teen Book Club • grades 8–12

Sign up, then stop by the library to pick up your copy of the book (to keep). Log in for lively discussion.

Mondays, 7–8:15 pm

March 28: *Punching the Air* by Ibi Zoboi and Yusef Salaam

April 25: *Furia* by Yamile Saied Méndez

Spring Fest

Celebrate spring with live music from the Old Town School of Folk Music and treats from Sweet Rides food truck. Stop by tables from local garden and conservation groups. No signup required.

Sunday, May 1, 1–3 pm • Front Porch



The art of happiness

Creative classes connect kids and boost good feelings



Librarian Jane Khaytin's art classes are a rare and beautiful thing: time spent on Zoom that leaves everyone smiling.

Jane, who holds a B.A. in Visual Communication and Graphic Design along with a master's in Library and Information Sciences, leads two different library programs for kids in grades K–5: "Create Art with Miss Jane" and "Exploring Great Artists."

In each 75-minute class, "Miss Jane" leads young artists step-by-step to create a beautiful finished artwork. Along the way, the kids connect on camera with Miss Jane and each other, practice listening and following directions, exercise their creativity, and get lots of affirmation.

The classes have a hint of Bob Ross to them. The tone is calm and positive. There are no mistakes, only "happy accidents." The emphasis is on fun, individuality, and the creative process.

Each month offers a new class and a new project. Past themes have included seasonal favorites such as a fall tree, a cardinal in snow or a summer sunset, or pieces inspired by visual artists including Pablo Picasso, Jean-Michel Basquiat and Bisa Butler.

"That was a fun class!! I learned so much about Picasso. Had no idea he lived till 93 and did that Chgo sculpture so late into his career. I went to the Picasso museum in Spain. So neat to see his works. Signed up for your next event. Looking forward to it! You did a great job!! Such a natural at this and you work so well with kids. 😊"

All projects use inexpensive, easily available supplies like watercolors, tempera paint, or markers. Having the supplies at home allows the kids to continue exploring even after the class is over.

The projects are thoughtfully planned to be done at a speed that is comfortable for kids but also completed within the class time. "We're going to go at a medium pace now," is as intense as it gets. The structure of the program provides assurance, too: First, Miss Jane explains what everyone is going to do, then she shows what that will look like, then the group does it together.

Jane's poise and organization on screen is accompanied by the happy mess that is a Zoom room full of kids: a child puts an eyeball up to their camera. Someone's mute is off and they are singing as they paint. An adult appears with a fistful of paper towels. "Miss Jane, Miss Jane, how do you mix brown?"

Jane takes it all in stride. "Good question!" she says, affirming the inquiry before answering.

"Thank you so much for your golden words. It made our day. Thank you so much for your noble work mam. You are making our kids happy."



While it can be a bit chaotic at times, the group dynamic is part of what makes these classes so successful. "Working in parallel, kids learn about accommodating and respecting others' ways of working and thinking," said Jane.

And they are able to see how others working with the same materials and instructions create very different results. At the end of each class, each participant holds up their finished product for everyone to see. The artwork is always as amazing and varied as the kids are.

More than anything, the classes give kids a safe space to be joyful and creative, and to get a break from other stresses. "What do I always say?" Jane asked the class. From their individual screens, the kids replied as one: "Have fun!"

Find upcoming sessions of "Exploring Great Artists" and "Create Art with Miss Jane" on page 13.



LEARN TO READ KITS

Check out a Learn to Read backpack filled with great items for anyone learning to read in English. The kits contain books and DVDs that cover reading skills like the English alphabet, phonics, sight words, and vocabulary. Look in the catalog for "Learn to Read" or on the display shelves near the Early Readers.



NOVELIST K-8+

Young readers, find your next good book. NoveList K-8+ contains suggestions for read-alikes, reviews, and discussion questions for thousands of books for children through teens. Search by Lexile to find materials by reading level.
VAPLD.info/novelistK8



FLIPSTER KIDS

Find quality digital magazines for children on the Flipster app. Log in with your Vernon Area Library card number; then choose "Family & Kids." No borrowing limits! Includes popular titles like Cricket, Ladybug, Highlights and National Geographic Kids. Subscribe (free) for automatic downloads of new issues.
VAPLD.info/flipster

Programs & events for kids

On Zoom unless otherwise noted. Most online events offer closed-captioning; check listings. Free and open to all. Sign up (required) at VAPLD.info/calendar or by calling 224-543-1486.

Featured: Kid Market • grades 2–8

Is your kid a maker? Or a marketer? Sign up your junior entrepreneur to be part of this series. Successful applicants receive six weeks of business lessons and personal feedback via email, plus a booth at a farmers market–style public event at the library to sell their wares. Market day is June 11, 2022. Kid Market was the recipient of a national award from the American Library Association and the Federal Reserve Bank of Chicago.

Application deadline: Monday, April 11

Business coaching (weekly): April 29–June 2

Market day is Saturday, June 11

Details and application: VAPLD.info/KidMarket

Featured: Take & Make Craft Kits • all ages

Stop by the library to get a free do-at-home craft kit containing step-by-step instructions and supplies. No signup required. Available first-come, first-served at the drive-up window or Youth Desk beginning:

Friday, March 4: Frogs!

Friday, April 1: April Showers Mobile

Friday, May 6: Llama Love

Wednesday, May 25: Pride Celebration

Featured: Spring Fest

Celebrate spring with live music from the Old Town School of Folk Music and treats from Sweet Rides food truck. Stop by tables from local garden and conservation groups and pick up a special edition Take & Make Craft Kit. No signup required.

Sunday, May 1, 1–3 pm • Front Porch



Kid Market 2019



Discovering Dinosaurs with the Dunn Museum

Frogs, Frogs & More Frogs!
grades K–5

Frog Lady Deb Krohn introduces us to some fascinating and bizarre frogs in this fun program.

Saturday, March 5, 11–11:45 am

Discovering Dinosaurs with the Dunn Museum • grades K–5

Uncover clues to this period of Lake County's past as you learn about the fascinating work of paleontologists.

Thursday, March 10, 4:30–5:15 pm

Cook Along with Chef Kristyn
grades K–5

Log in from your kitchen and follow Chef Kristyn's instructions to make fun treats.

Fridays, 7–8 pm

March 11: Pies for Pi Day

April 1: April Fool's Edition

Animal Crossing Open Play:
Viva Festivale! • all ages

On your Nintendo Switch.

Tuesday, March 22, 7–9 pm

Exploring Great Artists:
Salvador Dali

Learn about this pioneer of Surrealism, then create your own masterpiece inspired by his art.

Thursday, March 24

1:30–2:45 pm: grades K–2 with an adult

4:30–5:45 pm: grades 3–5

The Captivating Chemistry Show
grades K–5

Science that looks like magic presented by the Discovery Center Museum.

Saturday, April 9, 11–11:45 am

Create Art with Miss Jane:
Mother's Day Keepsake

Follow along step-by-step for a memorable keepsake.

Thursday, April 21

4:30–5:45 pm: grades K–2 with an adult

7–8:15 pm: grade 3–5

Kahoot Trivia – Earth Month
grades 3–5

Put your eco smarts to the test.

Wednesday, April 27, 7–7:45 pm

Family Concert: Little Miss Ann
all ages

Fun for the whole family with award-winning Chicago musician Little Miss Ann.

Annex Lawn

Saturday, May 21, 11–11:45 AM

Create Art in the Garden with
Miss Jane • grades K–5

Follow along step-by-step to create a beautiful watercolor succulent.

Annex Lawn

Saturday, May 28, 10:30–11:30 am or

1:30–2:30 pm with an adult

On Zoom unless otherwise noted. In-person sessions and programs may be added throughout the season. Check [VAPLD.info/calendar](https://vapl.org/calendar) or sign up for email updates at [VAPLD.info/subscribe](https://vapl.org/subscribe).

Storytime Online

Extending access and connecting with families

Activities and interactions in your child's first five years set the stage for lifelong learning. For generations, storytime at the library has been an important part of that process. Regular morning visits to the library for librarian-led songs, rhymes, and read-alouds are a tradition for many families. Little ones build early literacy skills, new parents pick up ideas for keeping that learning going at home, and families meet and connect as a community.

Virtual storytimes made it possible for libraries to continue that critical work, even when circumstances made attending in person a challenge.

Quality time

We've all heard that we need to limit screen time for our children. The American Academy of Pediatrics (AAP) suggests that children ages 0–18 months should have no screen time except for interactive video chatting. The AAP also suggests that children ages 2–5 should be limited to one hour of quality screen time a day.

Library storytimes definitely qualify as quality screen time! Online, live, interactive programs offer educational content and enriching activities for your little ones.

When you join a virtual storytime with your little one, you're not just plopping them in front of a screen — they are learning new vocabulary words, singing songs, listening to stories, counting, putting together crafts, enjoying flannel board rhymes, seeing other children in the community, and even creating connections with the librarians on screen. Storytimes are full of learning opportunities for you and your child.

Be intentional

All of the storytime offerings at our library are based around the five early literacy practices: Talk, Sing, Read, Write, and Play. These practices will help your child develop the skills they need to learn how to read.





It's never too early to start! Our library offers developmentally appropriate storytimes beginning at birth. Each class is a building block. Together, they are designed to encompass the five early literacy practices for all your little ones.

The AAP also suggests watching programs with your child to help them better understand what they are learning. This is the perfect opportunity for you to learn how to better interact with your little one. Whether it's your first child or your fifth, watching librarians in storytime will help you feel more comfortable (or less silly!) singing, dancing, and playing with your child.

Storytimes provide a starting point for conversations and related activities all week long. For example, after engaging in a color-themed storytime, ask your child to point out all of the things in your home that are their favorite color. Continue from there and have them draw pictures with only their favorite colors. Storytime can open up many topics of conversation and fun activities for your whole family.

Storytime everywhere

With virtual storytimes, you can tune in anytime, any place!

We offer both morning and evening storytimes to accommodate a variety of family schedules. In the past, getting to the library on a Tuesday or Wednesday night could be difficult, but you can join Goodnight Tales for Tots or Evening Stories with Miss Emily from the comfort of your own home.

And when you need a storytime during a 2 a.m. wake-up or six times in a row, we have recorded storytimes available on Facebook. Library storytimes are available to you, 24/7.

Please check out the many virtual storytime offerings listed on page 17.



KANOPY KIDS

Kanopy Kids is packed with thoughtful viewing, including science and math topics, language learning, and quality TV shows like PBS's Arthur and Daniel Tiger's Neighborhood. The app lets you watch on your favorite device. No checkout limits. Log in with your Vernon Area Library card number at kanopy.com/kids



BOOK BITES

These on-demand videos with Miss Julia are all about kindergarten readiness. Each short video covers an important early learning or social-emotional learning concept using library books, songs and rhymes, and even puppets! Find them at VAPLD.info/BookBites



TEACHABLES

Print-at-home, high-quality worksheets from the educational pros at Scholastic. Teachables are a fun and convenient way to give your child practice with following directions, fine motor control, letter shapes, and other essential early learning skills. For Pre-K and up. Log in with your library card at VAPLD.info/teachables

Storytimes & events for birth to Pre-K

On Zoom unless otherwise noted. Free and open to all. Sign up (required for most) at VAPLD.info/calendar or by calling 224-543-1486.

Featured: Family Concert with Little Miss Ann • all ages

Bring the whole family for an outdoor concert from award-winning Chicago musician and library favorite Little Miss Ann.

Saturday, May 21, 11–11:45 am • Annex Lawn

Featured: Sun & Fun Storytimes • ages 0–6

Enjoy music, dancing, rhymes, and read-alouds in these outdoor storytimes.

Saturday, May 14 and Monday, May 23

9:30–10 am or 10:30–11 am

Annex Lawn



Sun & Fun Storytime



Little Wiggles • ages 0–24 months

Add 30 minutes of joy to your week. Giggle, sing, and play along with your little one, other families, and Miss Julia.

Tuesdays, 9–9:30 am

March 1, 8, 15; April 5, 12, 19; May 3, 10, 17

Together 2s & 3s • ages 2–3

Share stories and learn sign language with Miss Sarah. Activities center around a letter of the day.

Mondays, 10–10:30 am

March 7, 14, 21; April 4, 11, 18; May 2, 9, 16

Preschool Storytime • ages 3–5

Get ready for school with Miss Emily by practicing the language, listening, and pre-reading skills needed for kindergarten.

Thursdays, 10–10:30 am

March 3, 10, 17; April 7, 14, 21; May 5, 12, 19

Mini Math Magicians • ages 3–5

Explore math concepts through books, games, and activities with preschool pro Miss Emily.

Thursdays, 10–10:30 am

March 24, April 28

Goodnight Tales for Tots • ages 0–3

Miss Nessa helps us wind down our day with calming books and songs.

Tuesdays, 6–6:30 pm

March 1, 8, 15; April 5, 12, 19

Evening Stories with Miss Emily • age 3–grade 2

Put on pajamas and relax with a bedtime story.

Wednesdays, 7–7:30 pm

March 2, 9, 16; April 6, 13, 20; May 4, 11, 18

Streaming Storytime • ages 0–6

Silly fun and serious learning go hand-in-hand in this all-ages storytime on Facebook Live. No signup required. Say hello in the chat so we can greet your child by name.

Wednesdays, 9:30–10 am

March 2, 9, 16; April 6, 13, 20

Streaming Science Storytime • ages 0–6

Miss Lisa Marie introduces simple science concepts through books and live experiments. No signup required. Just log in to Facebook Live.

Fridays, 10–10:30 am

March 4, 18, 25; April 8, 15, 22; May 6, 13, 20

Bilingual Storytime: Spanish • ages 0–6

Read stories and sing songs in Spanish and English with Miss Nessa.

Mondays, 10–10:30 am

March 28, April 25

Ukulele Sing-Along • ages 0–6

Sing and dance along with Miss Julia.

Saturday, March 12, 10–10:30 am

Sunshine Squad: I Can Do It Myself • ages 0–6

A social-emotional learning (SEL) storytime about self-reliance with Miss Kelsey.

Wednesday, March 23, 10–10:45 am

On Zoom unless otherwise noted. In-person sessions and programs may be added throughout the season. Check [VAPLD.info/calendar](https://vapld.info/calendar) or sign up for email updates at [VAPLD.info/subscribe](https://vapld.info/subscribe)

Download and print a calendar of early learning programs at [VAPLD.info/storytimes](https://vapld.info/storytimes)

Vernon Area Public Library
300 Olde Half Day Rd.
Lincolnshire, IL 60069-2901

Location

300 Olde Half Day Rd.,
Lincolnshire, IL 60069
www.VAPLD.info

Open

Monday–Thursday	9 AM–9 PM
Friday–Saturday	9 AM–5 PM
Sunday	10 AM–5 PM

Closed

Sunday, April 17
Sunday, May 29 & Monday, May 30

Contact

Main
847-634-3650

Library cards, renewals
224-543-1483

Text a librarian
847-565-6457

Adult Desk
224-543-1485
adultdesk@VAPLD.info

Youth Desk
224-543-1486
youthdesk@VAPLD.info

Homebound Delivery
224-543-1406

Email the Director
cfuerst@VAPLD.info

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